

The Burning Platform



Exposing The “Keys” to Disney’s Operations and Agenda

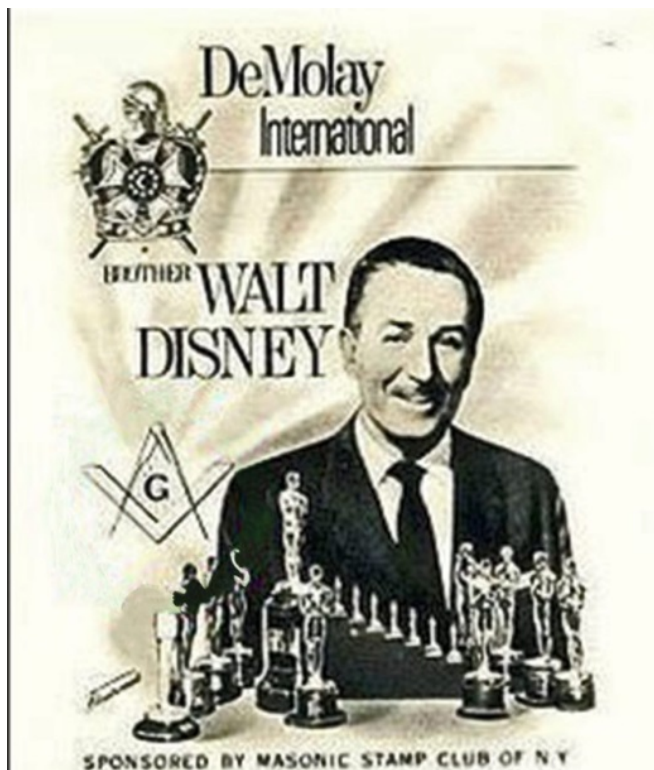


[By: The Sharp Edge Via CoreyDigs.com](#)

The Masonic Key



Walt Disney was born in Chicago, in 1901 and moved with his family to Kansas City in 1910. Walt's obsession with escapism, imagination, magic, and animals were forged on their Kansas City farm under the repressive, abusive, cruel and loveless [tyranny of his father](#) who would allegedly march them to the woodshed and dispense his brutal punishments daily.



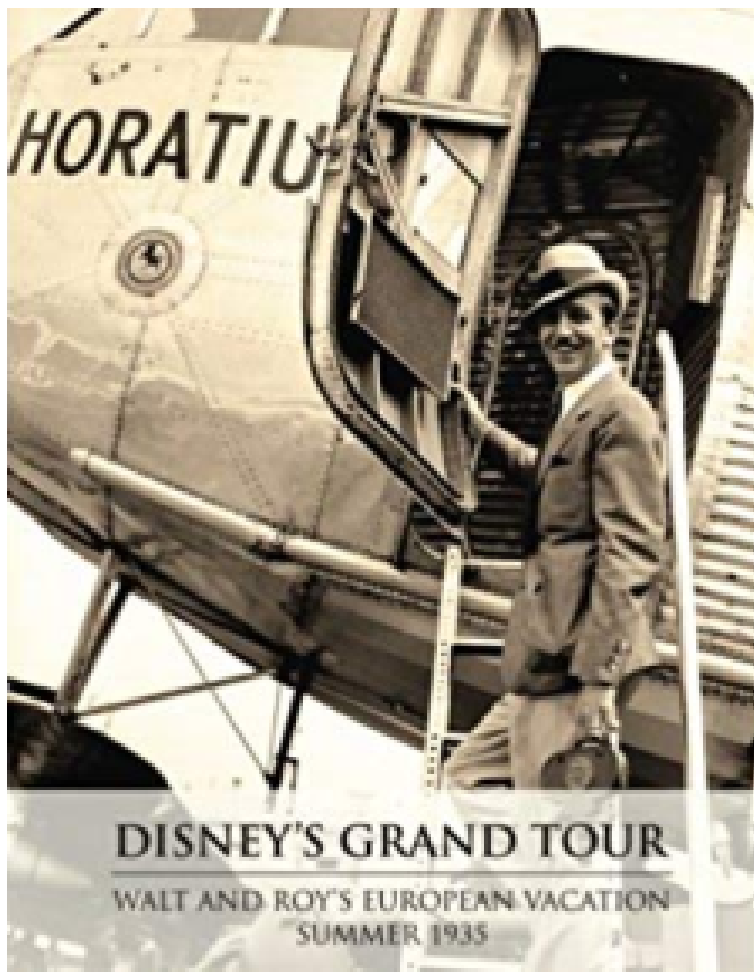
"Young [Disney joined DeMolay](#) in 1920, as the 107th member of the original Mother Chapter of DeMolay in Kansas City, Missouri. He was 19 years old." [DeMolay International](#), founded in 1919, is an international fraternal organization for boys 12 to 21. It was named for Jacques de Molay, the last Grand Master of the Knights Templar. DeMolay is considered to be part of the general "family" of Masonic organizations.

[Frank "Dad" Land](#), the founder of the Order of DeMolay, was honored with the Knight Commander of the Court of Honor of the Scottish Rite and coroneted a 33rd degree in 1925. Each DeMolay chapter must be [sponsored by a local masonic body](#). The sponsoring body is responsible for providing the chapter with adult advisors. Walt received the DeMolay Legion of Honor in 1931, the highest attainable degree, corresponding to that of a 33rd degree Mason.

It was in the mid-1930s that Walt Disney Studios began sending DeMolay International a Mickey Mouse comic strip entitled ["Mickey Mouse Chapter"](#) for DeMolay's national newsletter.



Commemorative coins are available for purchase to this day, featuring Mickey, Walt, as well as the DeMolay and Freemason emblems.



In 1935, Walt Disney was summoned to Paris, France to receive a medal for the creation of Mickey Mouse from the League of Nations. During his [European tour](#), Disney dined with the British royal family, had a private audience with the Pope, and had a long interview with Italian dictator, Benito Mussolini. It was during this European trip, that [Disney had a lunch](#) with writer and prophet, H.G. Wells (a [major inspiration for Disney's Tomorrowland](#)), who, through his [predictions of the future](#), conditioned the public to prepare for, and accept the stages of the New World Order.

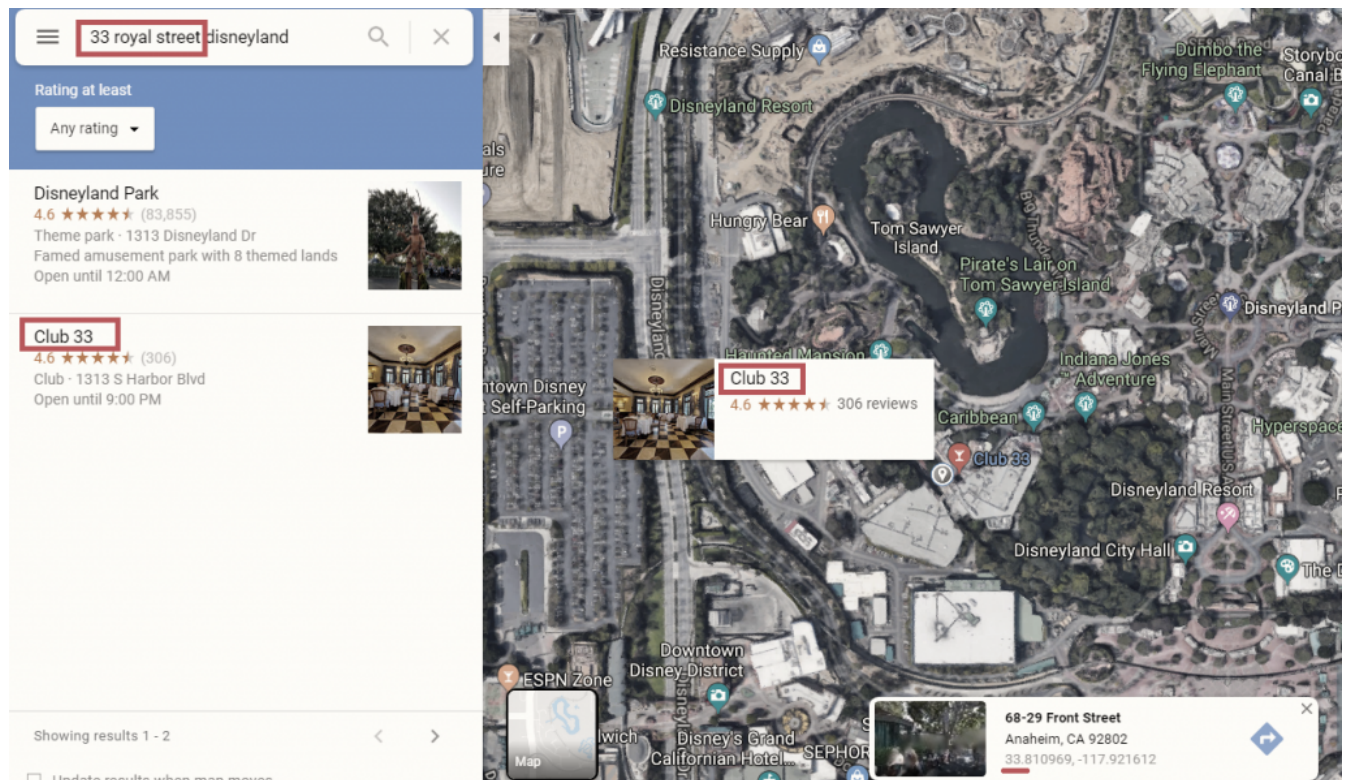


In addition to sponsoring a Masonic Club for Disneyland employees, Walt Disney also created the infamous Club 33, located at 33 Royal Street in Disneyland, which is located on the 33rd parallel north. The secretive club's décor is reminiscent of a Masonic lodge, with its black and white checkered floor (representing duality) and blue and gold draperies (the colors of the Masonic emblem). The "Disney club that's so exclusive you've never even heard of it: [Club 33](#), 'named after Walt

Disney's Masonic ties', has an invite-only membership, a 14-year wait list, and a \$100k initiation fee."

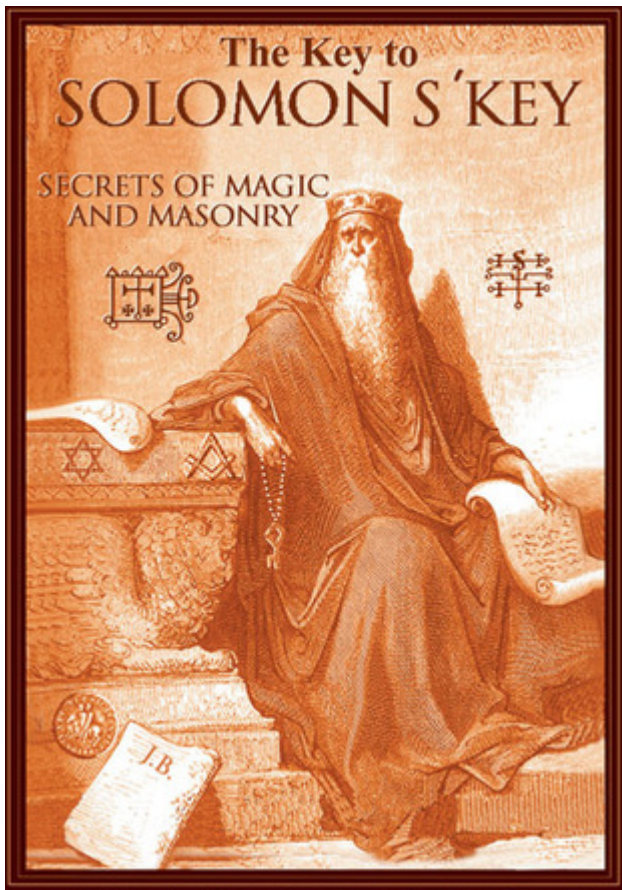


A quick internet search of various sites on the [33rd parallel of significance to the Freemasons](#) will pull up a wealth of information, with perhaps the most notable location being [Mount Hermon](#), the site from which the book of Enoch states 200 Watchers, or fallen angels, descended to Earth.



The Magic Keys of King Solomon

[King Solomon is a central figure](#) among illuminated Freemasons. They believe that King Solomon held the 'keys' to the mysteries of dark magic, and with a



“magic ring bearing the six pointed star, or seal of Solomon, gained the power to summon demons and spirits using his will to control them and command them to complete tasks.”

[The number 33](#) was not just selected at random by the originators of the Scottish Rite. The Seal of Solomon, made up of two intersecting triangles, is considered a graphic representation of 3+3. It also plays a prominent role in Kabbalah. The number 33 is significant to Freemasons, as it represents “illumination” or enlightenment.

As a DeMolay Legion of Honor recipient, there is little doubt that Disney understood the significance of the number 33 in Freemasonry, and the creation of Club 33 was intentionally designed in honor of the Freemasons.

The FBI Key

Very few people are aware of Disney's close ties with the Bureau, as revealed through FOIA documents. Of [the 750 pages released on Walt Disney](#), the majority are censored. However, the documents which are legible are very intriguing.

WALT DISNEY also appeared before the House Committee on Un-American Activities on October 24, 1947 and stated that the artists had been trapped by Communist labor leaders and that one Hollywood union leader once said he could use the National Labor Relations Board "as it served its purpose". Mr. DISNEY named Mr. HERBERT K. SORRELL, head of the Conference of Studio Unions, as the man who called a strike at the Disney Studios and refused to agree to an election in the plant. At the insistence of his artists, Mr. DISNEY said he demanded a plant election to determine if Mr. SORRELL had the majority he claimed among the artists. Mr. DISNEY, the last witness before the Committee recessed its investigation of Communism in Hollywood for the weekend, said he believed Mr. SORRELL was a Communist and added that the first groups to smear him after the strike was called were the Communist front organizations throughout the world. Mr. DISNEY listed as Communist front organizations "The League of Women Voters", "The Peoples World", "PM", and "The Daily Worker". Mr. DISNEY said Communists were behind the labor movement and believed they should be smoked out so that true liberalism by real Americans can go on without the taint of Communism.

In 1947, J. Edgar Hoover and Walt Disney struck up a long standing friendship. That same year, House Un-American Activities Committee (HUAC) announced their first Hollywood blacklist. This friendship was initially sparked by Disney's desire [to inform the FBI](#) of how the "communist infiltration" resulted in his animators going on strike in 1941.

SUBJECT:

WALT DISNEY.
MOTION PICTURE PRODUCER
SAC CONTACT OF LOS ANGELES OFFICE

Rosen _____
Tamm _____
Sizoo _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

I. On February 27, 1956, SAC Malone of Los Angeles was visiting with SAC Contact Walt Disney. Disney mentioned that in connection with his Disneyland Amusement Park he is presently developing a "science of tomorrow" section. He raised the question as to whether it would be possible to prepare a display or demonstration of how science is employed by the FBI in law enforcement through its Laboratory and Identification Divisions.

Disney volunteered that the FBI is foremost in this field, and its operations are of great interest to all Americans and particularly so to the young people. Disney commented that government agencies have in the past been reluctant to participate in any displays of a commercial nature where admissions are charged to enter a particular area but wanted to present this idea to Malone for relay to the Bureau to determine the Director's reaction.

In the event the Bureau feels that it would be possible to assist in such a project, Disney would then officially endeavor to more specifically outline the phases of his idea so that each could be fully considered by the Bureau.

A year after Tomorrowland's opening, the [FBI file recorded a meeting](#) between their Los Angeles Special Agent in Charge (SAC) and Walt Disney. Disney requested the meeting in efforts to include the FBI in his vision of Tomorrowland. The document

illustrates the effective FBI tactics of aggressive public relations campaigning in addition to illegal surveillance.

Their partnership was so close, that by the time of Tomorrowland's opening in 1955, the FBI was referring to Walt Disney as a close contact of the Special Agent in Charge. Additionally, [Disneyland was offered to the](#) FBI for "official matters and recreational purposes."

**SUBJECT: WALT DISNEY
SAC CONTACT
LOS ANGELES FIELD DIVISION**

Re SAC Letter 54-54 dated 10/7/54.

POSITION OF CONTACT

Mr. WALT DISNEY is the Vice-President in charge of production and the founder of Walt Disney Productions, Inc., 2400 West Alameda Street, Burbank, California. Mr. DISNEY is extremely prominent in the motion picture industry and his company is the foremost organization in the production of cartoons.

SERVICES CONTACT CAN PERFORM

Mr. DISNEY has recently established a business association with the American Broadcasting Company - Paramount Theaters, Inc., for the production of a series of television shows, which for the most part are scheduled to be filmed at Disneyland, a multimillion dollar amusement park being established under Mr. DISNEY's direction in the vicinity of Anaheim, California. Mr. DISNEY has volunteered representatives of this office complete access to the facilities of Disneyland for use in connection with official matters and for recreational purposes.

*12/27
5-186*

b-7d

1-12-55

Approved by Bureau as SAC Contact

Further transcripts show that [Disney and Hoover](#) were in constant communication regarding the use of Disney's TV shows as a propaganda tool for the FBI, and three episodes of the Mickey Mouse Club were specifically designed for the FBI.

II. Disney also mentioned that his company is currently producing a television series known as the "Mickey Mouse Club" televised daily over the American Broadcasting Network. This program is designed for child audiences and it is Disney's desire to acquaint American children with various employment opportunities in numerous fields of American endeavor.

Disney would like to feature a series of programs on the FBI and law enforcement as a career. He has no specific outline in mind. He presented this thought to SAC Malone in order to secure the Bureau's initial reaction and if favorable would then draw up specific ideas for presentation and clearance.

RECORDED - 94

94-4-4667 3

cc - Messrs. Nichols
Parsons
Mohr
Tamm

EX

27 MAR 19 1956

EDM:gsr (7)

We may never know the full extent of Disney's relationship with the FBI as an informant, however the declassified FBI documents do shed some light on this topic.

Warmest regards and many thanks.

Sincerely,

Wait Disney
Wait Disney

Mr. J. Edgar Hoover
Federal Bureau of Investigation
United States Department of Justice
Washington 25, D. C.

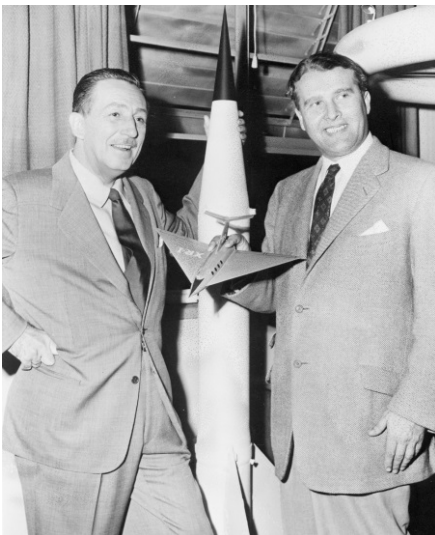
The CIA Key

In an attempt to allow German scientists to help in postwar efforts, Truman agreed in September 1946 to authorize "[Project Paperclip](#)," a program to bring Nazi German scientists to America. The plan was originally intended to debrief them and send them back to Germany. However, when the US realized the extent of their knowledge and expertise, plans changed.



Allen Dulles offered the Nazi Intelligence unit to the CIA, which many projects later stemmed from, including [MK-Ultra](#) and [Operation](#) Midnight Climax.

As a member of Project Paperclip, [Nazi scientist Werner von Braun](#), became well known for his contributions to the Apollo moon landing. Von Braun nearly received an award – the Presidential Medal of Freedom—until one of Ford’s senior advisors objected to his Nazi past.



Disneyland opened during the same year that [von Braun](#) worked as a technical director on three Disney TV shows about space: “Man in Space,” “Man and the Moon,” and “Mars and Beyond.” In the 1950s and early 1960s von Braun became one of Walt Disney’s experts on the “World of Tomorrow.”

[Operation Mockingbird](#), a large-scale CIA program organized by Allen Dulles and designed to manipulate news media for propaganda purposes, also began in the early 1950s. The [CIA](#) spent millions per year hiring journalists in [Corporate Media](#) from Disney/ABC and others, to promote their point of view. The original operation reportedly included nearly 3,000 [CIA](#) operatives and 400 journalists.

[native advertising](#)

According to the [Congressional report](#) published in 1976, "The CIA currently maintains a network of several hundred individuals around the world who provide intelligence for the CIA and at times attempt to influence opinion through the use of covert propaganda. These individuals provide the CIA with direct access to a large number of newspapers and periodicals, scores of press services and news agencies, radio and television stations, commercial book publishers, and other foreign media outlets."



Allen Dulles

"FAMILY JEWELS"

1.



2. Johnny Roselli -- The use of a member of the Mafia in an attempt to assassinate Fidel Castro.

3. Project MOCKINGBIRD -- During the period from 12 March 1963 to 15 June 1963, this Office installed telephone taps on two Washington-based newsmen who were suspected of disclosing classified information obtained from a variety of governmental and congressional sources.

In 2007 a large sum of documents known as the ["Family Jewels"](#) were declassified and released by the National Security Archive, which revealed that the CIA had routinely wiretapped Washington-based news reporters. The individuals who were tapped were most likely considered to be a threat and would not comply with their propaganda and gate-keeping efforts.

Disney has had a cozy relationship with the CIA going back decades. In fact, the CIA likes to brag about Disney's special effects wizard, [Robert Carey Broughton](#), creating "award-winning films" for both Disney and the OSS.

[Files obtained through FOIA](#) reveal that [the DoD](#) and CIA have backed and influenced the production

of 100's of movies and TV shows, many of which are owned by The Walt Disney Company.

Perhaps the most sinister of all known CIA projects, is [MK-ULTRA](#)/ ARTICHOKE/ MONARCH, authorized under Allen Dulles in 1953, as a direct result of Nazi scientists influence on US Intelligence through Project Paperclip. The projects involved the use of “many methodologies to manipulate individual mental states and alter brain function, including the surreptitious administration of [drugs](#) and other chemicals, [sensory deprivation](#), isolation, verbal and [sexual abuse](#)”, in order to induce a state of trauma-based mind control in their victims.



Countless self-proclaimed victims of these horrific trauma-based mind control experiments attest to the use of [Disney films for their programming](#), especially child victims. Films like Wizard of Oz and Alice in Wonderland were reportedly a staple in mind control programming, as the imagery optimized the traumatized victim's ability to dissociate and accept programming instructions.

“Because such candidates were and are selected young, before the ego has fully formed, children's stories were favorite modelling texts, such as The Wizard of

Oz and [Alice in Wonderland](#). Hence the connection with the entire [Disney](#) empire's involvement in such programming."

Originally designed as a program to be used for interrogation purposes, the MK-ULTRA program followed many of the guidelines listed in the declassified Kubark Interrogation Manual, which lists a method of interrogation known [as the "Alice in Wonderland" method](#). The method involves a confusion technique to detach the interviewee from reality.

Alice in Wonderland

The aim of the Alice in Wonderland or confusion technique is to confound the expectations and conditioned reactions of the interrogatee. He is accustomed to a world that makes some sense, at least to him: a world of continuity and logic, a predictable world. He clings to this world to reinforce his identity and powers of resistance.

The confusion technique is designed not only to obliterate the familiar but to replace it with the weird. Although this method can be employed by a single interrogator, it is better adapted to use by two or three. When the subject enters the room, the first interrogator asks a double-talk question -- one which seems straightforward but is essentially nonsensical. Whether the interrogatee tries to answer or not, the second interrogator follows up (interrupting any attempted response) with a wholly unrelated and equally illogical query. Sometimes two or more questions are asked simultaneously. Pitch, tone, and volume of the interrogators' voices are unrelated to the import of the questions. No pattern of questions and answers is permitted to develop, nor do the questions themselves relate logically to each other. In this strange atmosphere the subject finds that the pattern of speech and thought which he has learned to consider normal have been replaced by an eerie meaninglessness. The interrogatee may start laughing or refuse to take the situation seriously. But as the process continues, day after day if necessary, the subject begins to try to make sense of the situation, which becomes mentally intolerable. Now he is likely to make significant admissions, or even to pour out his story, just to stop the flow of babble which assails him. This technique may be especially effective with the orderly, obstinate type.

Through a [FOIA](#) request in 1977 a [cache of approximately 20,000 documents](#) relating to project MKULTRA were uncovered, prompting hearings. The CIA insisted that MKULTRA experiments were abandoned. However, a 14-year CIA veteran [Victor Marchetti](#) stated in various interviews that the CIA routinely conducts disinformation campaigns and CIA mind control programs carried on.

In a bizarre twist of happenstance, the director of the CIA who authorized Project Paperclip, MK Ultra, and Operation Mockingbird, [Allen Dulles, is allegedly a distant cousin of Walt Disney](#), whose company has been associated with each of these programs.



Family Relationship of

Allen Dulles

5th Director of the C.I.A.

20th cousin to

Walt Disney

Co-Founder of The Walt Disney Company



The relationship between Walt Disney and the CIA was so close, that they actually played a key role in helping Disney with [the purchase of the land to build Disney World](#). Disney hired Paul Helliwell, who ran CIA operations in Southeast Asia, and “Wild Bill” Donovan, head of the spy organization that eventually became the CIA. [With their help](#), Disney was able to purchase the land at a very low cost and retain control of the property.



To get the land cheaply and discreetly, [“Wild Bill” Donovan](#) and his law firm created a number of shell corporations. Next, a disinformation campaign was orchestrated to keep locals from knowing that Disney was buying the property. If residents had known, they would have asked for more money. Eventually, people became suspicious and Walt Disney had no choice but to admit that he was building a park in Orlando. Property values immediately shot up. To maintain control of the large piece of property, Paul Helliwell created fake cities where the property was located, to install a compliant government in favor of Disney’s plans.



Disney’s close associations with the CIA have continued on to the present day, using big-brother spying techniques, which have been shared with the intelligence community. “Disney World is responsible for the nation’s largest single commercial application of biometrics” and after 9/11 the government sought [“Disney’s advice in intelligence, security and biometrics.”](#) Disney boasts the use of biometrics at their parks as well as their [cruise line](#). A number of [Disneyland employees](#) have gone on to fill “some of the most sensitive positions in the U.S. intelligence and security communities,” including: Disney executive Gordon Levin, Eric Haseltine, and Bran Ferren.”

The Pedophilia Key

A culture of pedophilia has been carried down from the very top of The Disney Company and infiltrated every aspect of the organization.



In an expose entitled, Hollywood Babylon II, Kenneth Anger alludes to a possible propensity towards pedophilia between Walt Disney and [Bobby Driscoll](#). "Some animators stated that the boss [Walt Disney] seemed to have fallen in love with the boy. There may be some truth in this..." "The boy, who Walt fell in love with, was a small young attractive boy actor named [Bobby Driscoll](#) who signed up in 1946 with Disney. He acted in Song of the South, Treasure Island and Bobby's voice was used in Peter Pan." Like so many childhood stars, Bobby displayed signs of trauma from childhood abuse, becoming a drug addict by the age of 17, and dying from overdose a few years later.

One of Disney's directors, [Victor Salva](#), was convicted of molesting a boy and filming one of the sexual molestations. Former [Walt Disney Company](#) executive [Michael Laney](#) has been sentenced to 81 months in prison for four counts of first-degree sexual abuse involving a 7-year-old girl. Director of music publishing at Disney [Jon Heely](#), who was arrested on three counts of lewd and lascivious acts on a child, is accused of abusing two underage girls. Furthermore, multiple pedophile rings involving Disney have been uncovered through the years, [involving dozens](#) of Disney employees ranging in positions from ticket sales to night shift managers.

Recently unsealed Epstein [documents](#) reveal that victim Virginia Roberts-Giuffre named, among others, Democratic Senator of Maine, George Mitchell as one of her pedophile rapists. Mitchell served as chairman of The Walt Disney Company from March 2004 until January 2007. The Virgin Islands home of Epstein, who recently [died under highly questionable circumstances](#)



while imprisoned, was [subsequently raided by FBI and NYPD](#), who seized computer equipment from the residence.

With all eyes on the rapidly developing Epstein case, new information connecting Disney to Epstein's "Pedo Island" have come to light. Disney Cruise Lines sponsors a [snorkeling expedition](#) to the island now known for its connection to child sex trafficking, sparking citizen investigative journalists, who have speculated that there are [underground dungeons](#) within the island, to dig deeper into a potential connection with child trafficking to the island.

Captain Nautica's Snorkeling Expedition

Activity Type: Splashtacular and Family Adventures and Nature Adventures
Activity Level: Moderate
Duration: 3.5 hours
Adult Price: \$75 (ages 10 and up)
Child Price: \$60 (ages 8-9)
Ages: 8 And Up

Be whisked away aboard the captain's RIB power boat to a pair of sun-soaked snorkeling sites — and prepare for an adventure like no other. Journey to picturesque Turtle Cove, Buck Island and immerse yourself in an underwater wonderland, where you're invited to swim and snorkel amidst a school of sea turtles for approximately one hour. Afterward, make your way to your second snorkel stop — Little St James Island — where curious fish dart back and forth in the clear blue water, and colorful coral formations nestle next to amazing underwater formations. Afterward, enjoy a beverage and snack before making your way back to St Thomas Harbor.

Additional Information

- Snacks and beverages are included.
- Snorkeling equipment and instruction are provided.
- Itinerary may vary based on weather conditions.
- Guests will enter the water from the boat.
- Guests requiring glasses to see will not be able to wear glasses under the snorkeling mask.
- Approximate water depth at both snorkel sites is 10-30 feet.
- Snorkel time is approximately one hour.
- Although most likely, sea turtles at Turtle Cove cannot be guaranteed.
- Guests are encouraged to bring sunscreen, sunglasses, additional clothing, hats, cameras and backpacks.

What's even more concerning is that between 2000 and 2014, nearly 200 [passengers went missing from cruise ships](#) and the [maritime laws](#) for passengers, particularly children, are shockingly lenient – offering no protection under the current law for any compensation for children who die due to the cruise ship's negligence. Given Disney's extensive history with nefarious activities involving the intelligence community as well as pedophilia, and considering that [sexual assaults](#) are the most widely reported crimes that occur on cruise ships, it's no wonder that a Disney sponsored snorkel trip to Little St. James raises concerns.

The keys to Disney's Magic Kingdom open a virtual Pandora's Box of illegal and immoral activities ranging from secret FBI and CIA operations to pedophilia and [child sex trafficking](#) rings. As for the ones who have committed these crimes, the time is now to lock them up, and throw those keys away forever.



Stephanie Shepard / April 4, 2022 / Economy, Politics, Social Issues / Alice in Wonderland, Allen Dulles, Bobby Driscoll, Club 33, DeMolay International, Florida. Will Bill Donovan, Jeffrey Epstein, John Heely, Michael Laney, MK Ultra, Operation Mockingbird, OSS, Pedophilia, Project Paperclip, Robert Carey Broughton, Seal of Solomon, Victor Salva, Walt Disney, Werner Von Braun, Wizard of Oz

20

Leave a Reply

✉ Subscribe ▼



motley



Good find! Most people are living a life of .. 'eyes wide shut.'

👍 17 | 0 👎

[Reply](#)

🕒 April 4, 2022 3:52 pm



CCRider



Wow. Looking back the 20th century was one long evil cluster-fuck. Not that the 21st century won't be worse.

👍 17 | 0 👎

[Reply](#)

🕒 April 4, 2022 3:56 pm



rhs jr



I have a feeling Judge KBJ would let them all off; she'll be Chief Justice some day.

👍 11 | 0 👎

[Reply](#)

🕒 April 4, 2022 3:57 pm



Anonymous



"the time is now to lock them up, and throw those keys away forever".
Cute, who is going to do it? The cabal that call itself "government" and their lap dogs? The mindless spineless sheep that fancy themselves "the people"? Or the God that only exist in the realm of imagination?

👍 4 | -5 👎

[Reply](#)

🕒 April 4, 2022 4:03 pm



Administrator



👍 4 | 0 👎

[Reply](#)

🕒 April 4, 2022 4:10 pm



MrLiberty



"Lock them up?" Seriously? How about grind them up...with a woodchipper, feet first...and let it jam up every now and then.

Its starting to look like the only people who AREN'T involved in some sort of criminal activity related to the CIA, FBI, CDC, NSA, DEA, Disney, ABC, the rest of the mainstream media, the government school system, the banksters, etc. might be the small number of folks who visit this site.



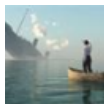
14



0

[Reply](#)

🕒 April 4, 2022 4:56 pm

**Brewer55**

I know. I did not think it possible to be taken to new lows but, I have.



3



0

[Reply](#)

🕒 April 4, 2022 10:12 pm

**AK John**

Excellent research. I heard some of this before. But Stephanie knocked it out of the park. Thanks.



6



0

[Reply](#)

🕒 April 4, 2022 5:43 pm

**Fedup**

Let's see a show of hands that lapped this article up but deny all the historical evidence against the chosen.



3



-1

[Reply](#)

🕒 April 4, 2022 5:49 pm

**pyrrhuis**

Disney was also a jew connected to the British nobility, and only hired Jews as cartoon artists...



5



-6

[Reply](#)

🕒 April 4, 2022 6:24 pm

**Administrator****Sal the Agorist**

@SallyMayweather



3 | 0

[Reply](#)

April 4, 2022 8:41 pm

**Administrator****Mr. Potato Head**

@America1Scotty



5 | 0

[Reply](#)

April 4, 2022 8:45 pm

**Balbinus**

The Devil has always been busy trying to destroy God's creation from the Garden of Eden. He hasn't had a day off ever.

1 | 0

[Reply](#)

April 4, 2022 9:00 pm

**Red River D**

But God takes off one day every week.

And He's still going to kick that old Devil's ass!!!

3 | -1

[Reply](#)

April 4, 2022 9:35 pm

**Brewer55**

That was jaw dropping and eye opening. I had heard the rumors now I've read the whole sordid story. The CIA and the FBI have been rotten to the core since day one.

In the present, they are about to put a woman on the Supreme Court that apparently has no problems with pedophilia.

👍 2 | 0 👎

[Reply](#)

🕒 April 4, 2022 10:09 pm

**Anonymous**

There are a lot of connections here that have about as much bearing as someone potentially being 20th cousins with someone else.

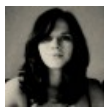
And saying something about Disney (Walt) and following it up with something really damning about Disney (the company, long after Walt's death) is downright manipulative. Masons! Nazis! Spooks!

I actually do care about these subjects, but this article just sucks.

👍 4 | -10 👎

[Reply](#)

🕒 April 4, 2022 10:17 pm

**Stephanie Shepard**

Then write your own article and submit it or go find an article you think is better and submit it.

👍 10 | -1 👎

[Reply](#)

🕒 April 4, 2022 10:26 pm

**Anonymous**

I read most of this because I thought you DID write it, before I went back and checked.

Do you really think Operation Paperclip is relevant to Walt Disney? What do rocket scientists have to do with anything? German intelligence worked with OSS during the war, as traitors. How would they have anything useful to add to the field for "mind control" later?

German intelligence was absolutely incompetent during the war, unlike the scientists and engineers that Paperclip actually brought over.

There is solid information on a lot of this. So all these tenuous connections or implications of connections just sounds like the stereotype of 'conspiracy theorists' that the media pushes.

👍 2 | -4 🗑️

[Reply](#)

🕒 April 5, 2022 11:10 am

Administrator



👍 2 | 0 🗑️

[Reply](#)

🕒 April 5, 2022 8:24 am

Svarga Loka



I always got that vibe from Disney while I worked there. The indoctrination for new employees "Disney Traditions" class, the underground tunnels below the parks. Interestingly enough, all of our children hate anything Disney. They have received Mickey merchandise from relatives and wanted me to give them away to Goodwill because they thought it was a creepy character. Their intuition is intact, I think.

👍 7 | 0 🗑️

[Reply](#)

🕒 April 5, 2022 8:36 am

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